

## Jurors, Jonathan & Angela Grauel



Jonathan Grauel is a Charlotte based artist who has gained international and regional recognition. Grauel's life has been shaped by his desire to create. He transforms that need into unique visual narratives. Jonathan uses energetic line, whimsical shape, and vivid color to construct surreal spaces. Focusing on the places "we" travel, he portrays not just physical locations, like the coffee shops, pubs and parks he frequents. Jonathan also constructs villages from mental, emotional, and spiritual territories. Grauel believes the juxtapositions of relationships and environment tell the story of our day-to-day existence. His work

is a response to his surroundings and the connections they contain. Grauel participates in gallery events, one man shows, group exhibits, and artist residencies around the world. His paintings have received multiple awards. Jonathan has received multiple public art commissions, including murals for Charlotte Douglas International Airport and the Levine Children's Hospital. Over the years Jonathan has participated in collaborative works with fellow artist. Grauel has lead numerous live art painting sessions in corporate and private settings. Jonathan teaches workshops, private lessons, and has been a guest speaker in the classroom upon many occasions. In addition, he taught High School art, so has a keen interest in arts education. For many years, Jonathan's primary mediums were acrylics, oils and oil pastels. In 2008, an accident with a table saw left him without an index finger on his dominate hand. Grauel soon discovered a new joy in digital "finger painting". An iPad became a welcome addition to his artist toolbox, and has joined his sketchbook as a constant companion. He enjoys the freedom of the digital medium and also continues to work with traditional 2D and 3D media. Though art Jonathan's strives to offer encouragement, fresh energy and contemplative joy to viewers as they make their way on their own adventures.

Angela Grauel joined Arts+ (formerly Community School of the Arts) in July 2020 as Director of Studio 345. Prior to her role at Arts+, she worked for the Arts & Science Council (ASC) in Charlotte as the Studio 345 Program Director. She has served in this same position for 6+ years while Studio 345 was a program of the ASC. Angela manages all aspects of providing this free program to Charlotte Mecklenburg high school students. Angela received a Master of Arts in Arts Administration from the University of North Carolina at Charlotte and a BFA from East Carolina University with a concentration in Communication Arts. Angela began her career in non-profit arts management at McColl Center for Art + Innovation. Her role at McColl Center was Education & Outreach Manager where she served for 5 years. She worked with every resident artist to engage them with the community and oversaw all the education programs. Prior to moving to Charlotte, Angela taught at Craven Community College in New Bern, NC and was the Creative Director for Rough Draft Design. She served on committees with Swiss Bear Downtown & Redevelopment non-profit and the local Chamber of Commerce. She has associations with American's for the Arts, NAEA - National Art Education Association, and serves on the board of Oakhurst Community Neighborhood Association as Treasurer, a position she has held since 2006.



**BELTON CENTER FOR THE ARTS**  
PO Box 368  
Belton, SC 29627

Please provide a stamp.



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306 City Square Belton, SC 29627  
(864) 338-8556  
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# BELTON STANDPIPE HERITAGE & ARTS FESTIVAL

Call for **ENTRIES**

# 25<sup>th</sup> JURIED ART SHOW

2023

SEPTEMBER 23 - NOVEMBER 3

This exhibition is funded in part by The South Carolina Arts Commission which receives support from The National Endowment for the Arts



## Calendar of Events

### DELIVERY OF ENTRIES

All entries must be hand-delivered to Belton Center for the Arts.

Tuesday, August 29	10:00 AM - 5:00 PM
Wednesday, August 30	10:00 AM - 5:00 PM
Thursday, August 31	10:00 AM - 5:00 PM
Friday, September 1	10:00 AM - 5:00 PM
Saturday, September 2	10:00 AM - 2:00 PM

### JURYING OF ARTWORK

Saturday, September 9

### NOTIFICATION CARDS MAILED

Monday, September 11

### OPENING RECEPTION

Saturday, September 23 6:30 PM - 9:00 PM

### EXHIBIT ON DISPLAY

September 23 - November 3

### BELTON STANDPIPE HERITAGE & ARTS FESTIVAL

Saturday, October 7

### ART MARKET ARTWORK PICK UP

Non-Accepted Artwork (Art Market)

Saturday, October 7	10:00 AM - 2:00 PM
Tuesday, October 10	10:00 AM - 5:00 PM
Wednesday, October 11	10:00 AM - 5:00 PM
Thursday, October 12	10:00 AM - 5:00 PM
Friday, October 13	10:00 AM - 5:00 PM

### JURIED ART SHOW ARTWORK PICK UP

Accepted Artwork (Juried Art Show)

Saturday, November 4	10:00 AM - 2:00 PM
Tuesday, November 7	10:00 AM - 5:00 PM
Wednesday, November 8	10:00 AM - 5:00 PM
Thursday, November 9	10:00 AM - 5:00 PM
Friday, November 10	10:00 AM - 5:00 PM

After November 10, 2023, all artwork not picked up will become property of Belton Center for the Arts.

## Art Market

The Art Market will consist of the entries that were NOT selected for the Juried Art Show. Its purpose is to give the public an opportunity to view and purchase the artwork, while giving the artists another chance to make a sale. The Art Market will be displayed in the Pruitt Gallery on the second level of Belton Center for the Arts. It will begin on the night of the Juried Art Show's opening reception and end during the Belton Standpipe Heritage & Arts Festival October 7th.

The Art Market will be open:

SEPTEMBER 23	7:00 PM - 9:30 PM
SEPTEMBER 26 - OCTOBER 6	10:00 AM - 5:00 PM
OCTOBER 7	10:00 AM - 2:00 PM

For more information on how to pick up your Art Market artwork, reference "calendar of events" above

## Eligibility

This competition is open to artists 18 years or older. Each artist may submit up to TWO entries. All entries must be hand-delivered to BCA by the stated deadline. Artwork must have been finished within the past 3 years (dated Sept. 2020 or later).

In keeping with the family friendly nature of the Standpipe Festival, artwork needs to be appropriate for the general public.

## Specifications

Only original artwork that has not been previously exhibited at Belton Center for the Arts will be accepted. Artwork may be created in any medium, including wood, paint, pastels, graphite, ceramics, metal & wire, fibers, photographs, or prints.

All two-dimensional work must be ready to hang (professionally framed and securely wired/mounted). Two-dimensional art should not exceed 60"x 60". Each three-dimensional piece must weigh no more than 50lbs.

## Entry Fee

A non-refundable entry fee of \$30 per artist for one or two entries must be submitted with the artwork & entry forms upon delivery. Please make checks payable to Belton Center for the Arts.

## Sale of Work

Unless otherwise noted on the entry card, all work will be for sale through Belton Center for the Arts. If a work is not for sale, NFS should be clearly marked on the entry card. If artwork is for sale, a price must be listed. A 30% commission will be taken by Belton Center for the Arts upon the sale.

## Liability

Belton Center for the Arts will handle all artwork with great care, but won't be responsible for loss or damage. Artists are encouraged to carry their own insurance. Belton Center for the Arts reserves the right to refuse any entry at its own discretion as well as the right to photograph & reproduce any entry for educational & promotional purposes. The receipt of an entry into the Juried Art Show will constitute an agreement by the artist with the conditions set forth in this prospectus.

## Awards

### Over \$3500 Awarded

**1st Place:** \$1000    **2nd Place:** \$750    **3rd Place:** \$500

### Merit Awards

Merit Awards are given in addition to the above awards. Merit Award winners are selected by the jurors to recognize exemplary works represented.

### Purchase Awards

Purchase Awards are given to artists whose artwork is chosen to be purchased by the donor of the award. Regardless of the price of the work, the full amount of the award will be awarded to the artist to buy the piece. Awards are set at \$500 or \$350. Artist must select on their entry forms whether they wish to be considered for a Purchase Award. Only pieces properly marked will be considered.

## Contact

Belton Center for the Arts  
306 City Square  
Belton, SC 29627

(864) 338-8556  
@beltoncenterforthearts  
www.beltoncenterforthearts.org

## Entry Form

Artist Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**TITLE A** \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ For Sale NFS Value \$ \_\_\_\_\_

Available for Purchase Award \$350 \$500

**TITLE B** \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ For Sale NFS Value \$ \_\_\_\_\_

Available for Purchase Award \$350 \$500

**A** Affix to Upper Right Corner of Artwork

Artist Name: \_\_\_\_\_

**TITLE A** \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ For Sale NFS Value \$ \_\_\_\_\_

Available for Purchase Award \$350 \$500

**B** Affix to Upper Right Corner of Artwork

Artist Name: \_\_\_\_\_

**TITLE B** \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ For Sale NFS Value \$ \_\_\_\_\_

Available for Purchase Award \$350 \$500

## Notification Card



Twenty-fifth  
**JURIED ART SHOW**

**ENTRY TITLE**

	Accepted	Not Accepted	Won Award
A. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

B. _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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To Ensure Correct Notification, This Card Must Be Correctly Stamped & Addressed.